



CONNECTION TO PLACE

BY HELEN PROCTOR

CATALOGUE

Exhibition

—

8 April
— 4 May

For sales enquiries, please email
info@ambushgallery.com

LIBERTY PLACE
161 CASTLEREAGH ST. THRU 242 PITT ST.

ambush



THIS EXHIBITION SERVES AS A RETROSPECTIVE, OFFERING VIEWERS A GLIMPSE INTO THE EVOLUTION OF MY ARTISTIC ENDEAVORS OVER THE PAST DECADE. INSPIRED BY MY EXTENSIVE TRAVELS AND ROOTED IN MY PROFOUND CONNECTION TO AUSTRALIA, THE SHOWCASED THEMES AND LOCATIONS REFLECT THE VARIED LANDSCAPES AND EMOTIONAL DEPTHS THAT HAVE SHAPED MY WORK.

Through my artistic exploration, I have delved into the intricate interplay between memory, nostalgia, and sense of place, seeking to capture the essence of these experiences through my unique visual language.

At the heart of my artistic expression lies a fascination with the relationship between humanity and the environments we inhabit. The depiction of dwellings nestled within these landscapes serves as a recurring motif, representing more than mere architectural structures. Whether humble shacks or cozy cottages, these homes symbolize the fundamental human longing for a sense of belonging and security, themes that have grown increasingly significant to me

throughout my journey as an artist. Having spent considerable time abroad, I have come to realize that our connection to the land runs deeper than mere ownership; it is an inherent bond, a recognition of our place within the natural world. As such, my work seeks to evoke not only a visual representation of these landscapes but also a profound emotional resonance, inviting viewers to contemplate their own relationship to the world around them.

@helen__proctor

HELEN PROCTOR



Helen is an Australian artist who has just returned from living abroad in Europe. There she developed her focus on abstract landscape painting both in her studio and on large-scale mural projects.

Her current practice explores the use of colour and methods of abstraction to depict

the emotional nostalgia that is revived from a personal connection to place.

For ten years she carved out a reputation within the Sydney street art scene for her stencils, paste-ups and murals. Now she returns to where it all began to showcase her new work and reconnect with her roots.

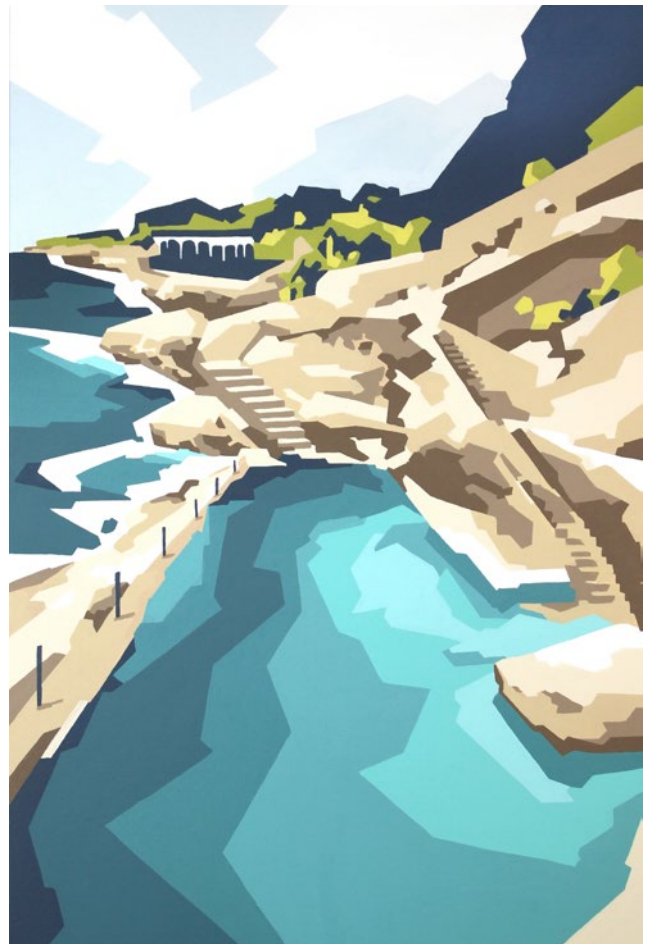
Vineyard Shack

1020x1350mm
\$950



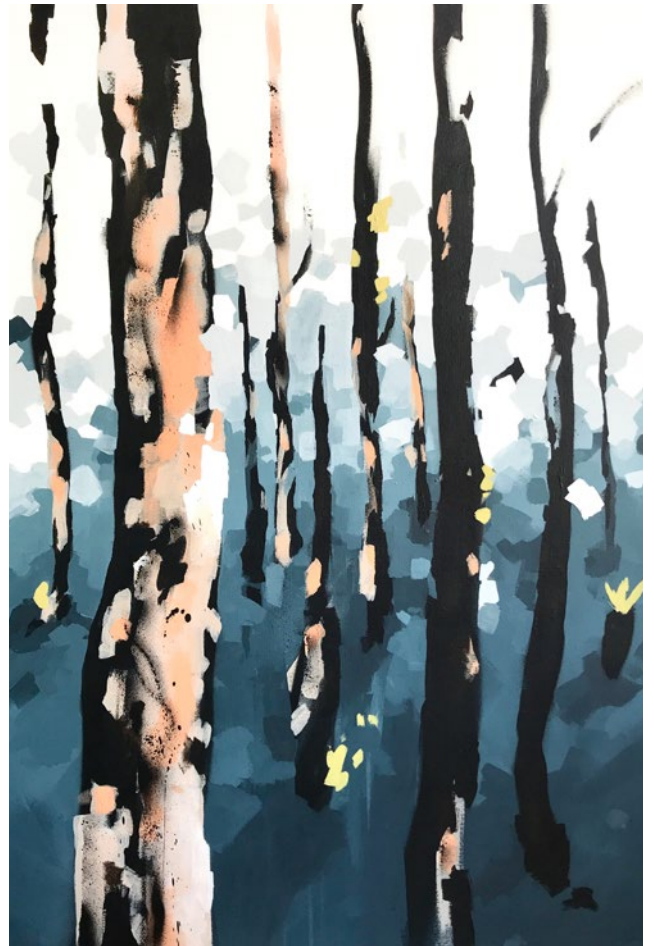
Coogee Womens Baths

1020x1350mm
\$950



Burn it down 1

1020x1350mm
\$950



Burn it down 2

1020x1350mm
\$950



Snowies Rave Shack

1020x1350mm
\$950



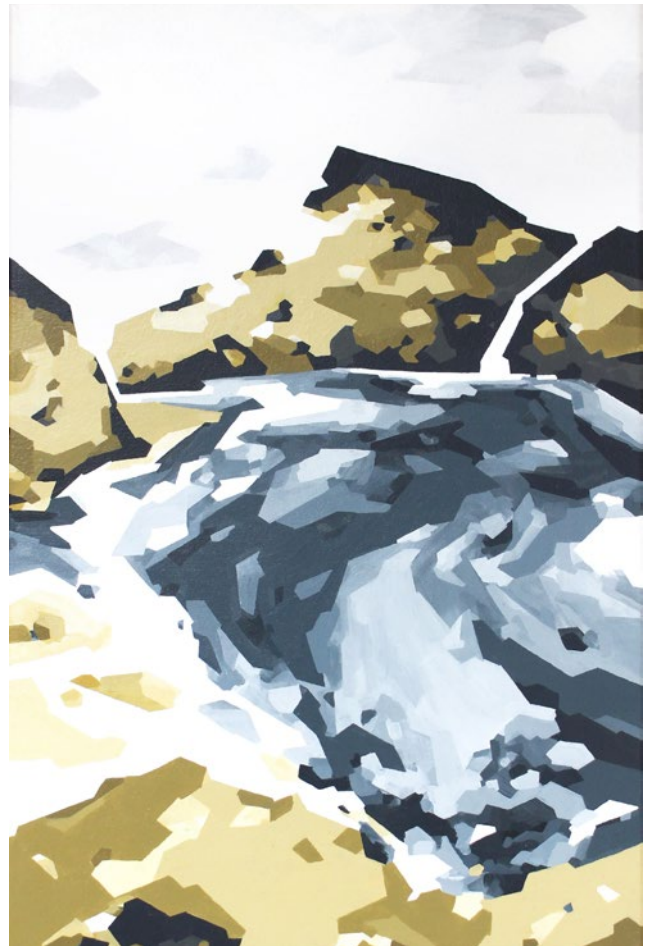
Thredbo River

1020x1350mm
\$950



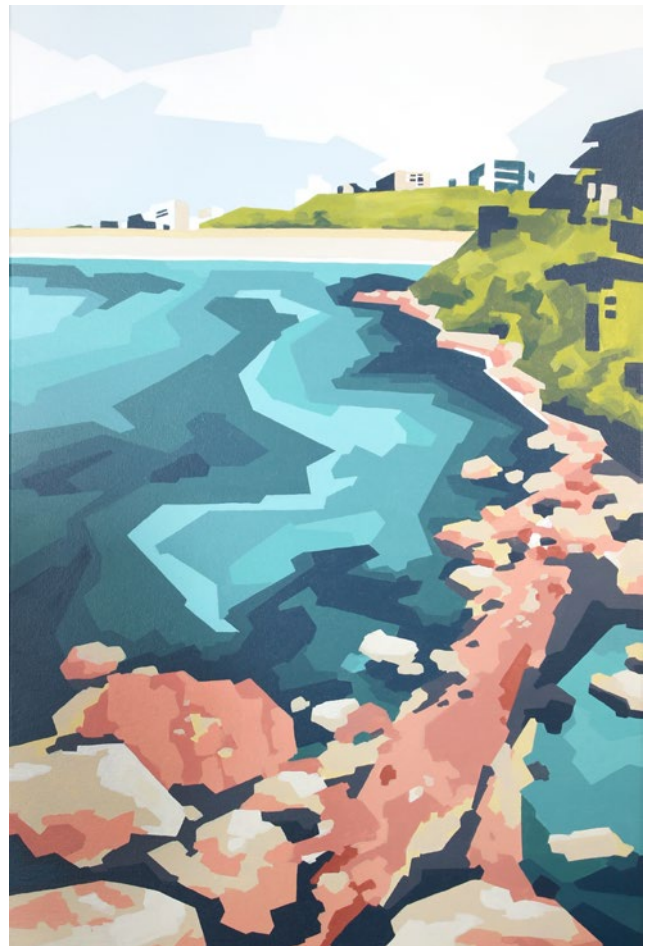
Saksun

1020x1350mm
\$950



North Bondi

1020x1350mm
\$950



Through the trees 2

1020x1350mm
\$950



Crackenback

1020x1350mm
\$950



Bush Shack

1020x1350mm

\$950



Skydweller 1

1200x2000mm
\$1250



Skydweller 2

1200x2000mm
\$1250



Skydweller 3

1200x2000mm
\$1250



Skydweller 4

1200x2000mm
\$1250



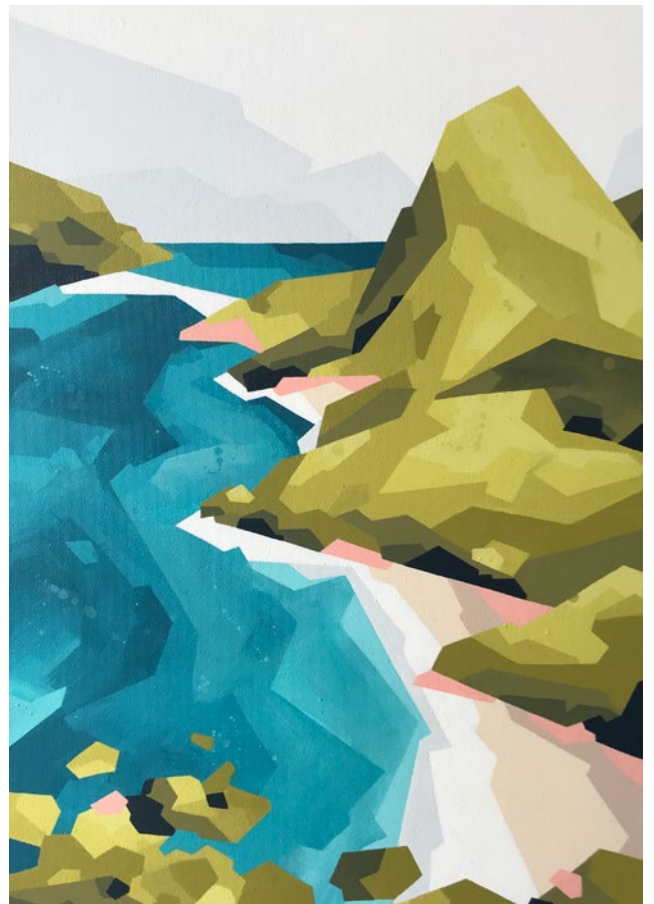
Mountain Road

700x1000mm
\$700



Mt Tomaree

700x1000mm
\$700



Through the trees 1

700x1000mm
\$700



Stubbie Coller

700x1000mm
\$700



Blackchurch

1020x1350mm

\$950



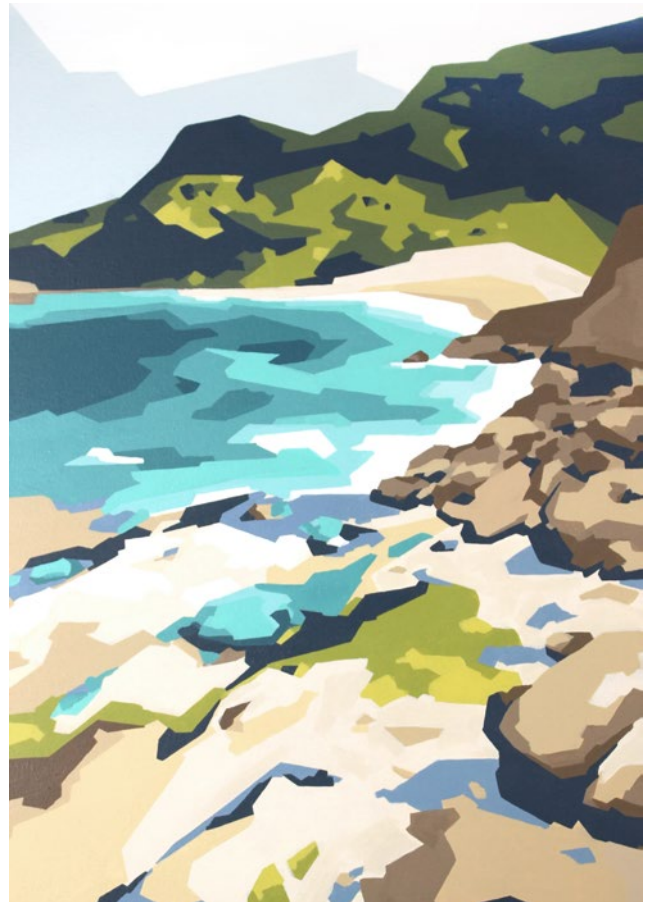
Techno Bush Shack

700x1000mm
\$700



Era Beach Looking South

700x1000mm
\$700



Saksun Shack

700x1000mm
\$700



Town on the hill

700x1000mm
\$700



Drift Through

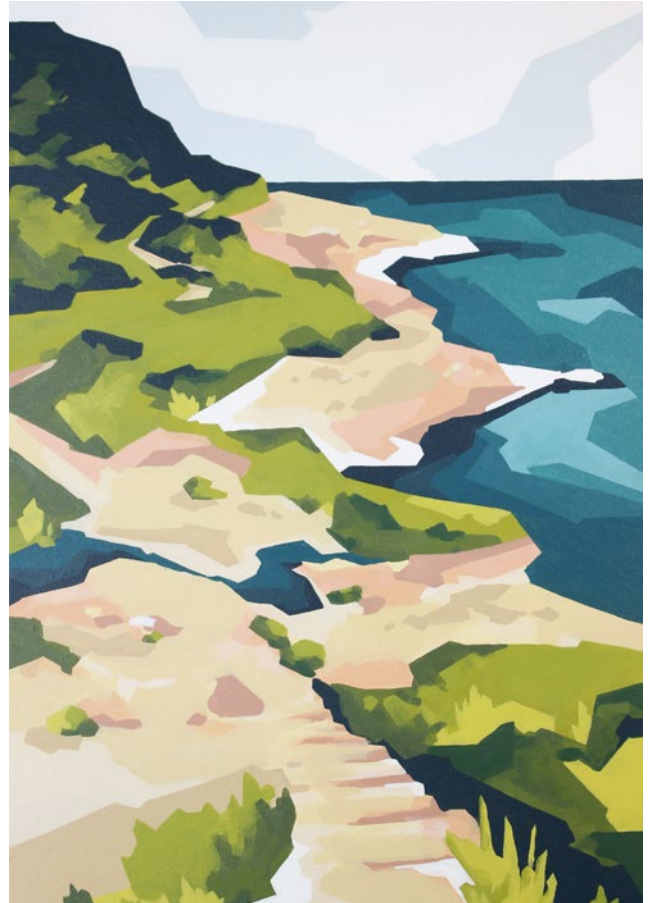
1020x1350mm

\$950



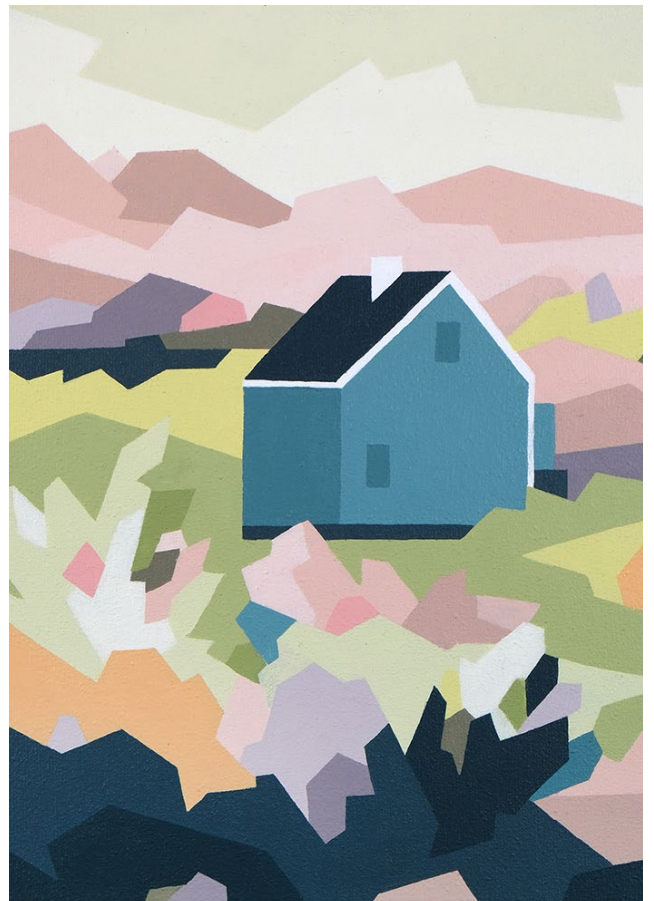
Trail to the Shipwreck

700x1000mm
\$700



Blue Shack

700x1000mm
\$700



Spring Shack

700x1000mm
\$700



Bronte Bogeyhole

700x1000mm
\$700

